



XXXVII European Seminar in Ethnomusicology

Joint Knowledge Production and Collaboration in Research

12 – 16 September 2022
University of Music and Performing Arts Graz, Austria

SYMPOSIUM PROGRAM

Institut 13 – Ethnomusikologie
Leonhardstraße 82-84,
8010 Graz

Ira-Malaniuk Saal, 1st floor



Das Land
Steiermark

→ Wissenschaft und Forschung



Monday, 12 September 2022 (UTC+2)

09:00 – 09:30	Official Opening
09:30 – 11:00	John Blacking Memorial Lecture: Tan Sooi Beng: Democratizing Collaborative Research: Socially Inclusive, Equitable and Critical Approaches Chair: Ewa Dahlig-Turek
11:00 – 11:30	Coffee Break
11:30 – 12:30	Collaborative Listening Chair: Britta Sweers
	Lisa Herrmann-Fertig: Ethnomusicology and Sustainability: The Task of Conscious Listening to a Multiplicity of Equal Voices
	Isabel Frey: Listening in Yiddish - Collaborative Listening and Valuing Practices of Yiddish Folksongs
12:30 – 14:00	Lunch Break
14:00 – 15:30	Panel: Dialogic Approaches to Living Musics Chair: Ingrid Pustijanac Fulvia Caruso: The from local to global format: strategies of dialogue with traditional music performers Ingrid Pustijanac: Between theory, materiality and orality: the shapes of dialogue in contemporary music practices Alessandro Bratu: Who are we speaking to and for? Dialogues in the study of current Italian popular music practices Luca Guidarini: Focusing on creative processes in algorithmic composition practices through online interview Mattia Zanotti: Same songwriter, different dialogues: three encounters with Alberto Bianco Thea Tiramani: In dialogue with Stefano Valla. Possible approaches to a traditional music performer
15:30 – 16:00	Coffee Break
16:00 – 17:30	Cultural Diplomacy and Education Chair: Fulvia Caruso
	Marianne Jakobsen and David Hebert: Harmonizing Across a Divide: The Music Confucius Institute
	Karin Eriksson: Ways of Knowing Folk Music: An Ethnographic Case Study of the Norwegian Academy of Music
	Jana Ambrózová: From the “Ivory Tower” into Primary Schools: Ethno(musico)logists and the Cross-Cutting Theme “Regional Education and Traditional Folk Culture”

from 19:00	Opening Reception
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Tuesday, 13 September 2022 (UTC+2)

09:00 – 10:30	Limitations of Collaborations Chair: Lea Hagmann
	Vilina Silvonen and Emmi Kuittinen: An Artist and a Researcher in Cooperation in the Field of Laments
	Felix Morgenstern: Complicating Performance as a Research Technique: On Translocal Irish-Music Fieldwork in Germany
	Laura Leante and Martin Clayton: "Khyal: Music and Imagination": Successes and Challenges in the Collaborative Production of Knowledge
10:30 – 11:00	Coffee Break
11:00 – 12:30	Joint Authorship Chair: Cornelia Gruber
	Malik Sharif: Joint Authorship in Ethnomusicology as Inter- and Transdisciplinary Practice
	Kendra Stepputat and Raymundo Ruiz González: Get Up and Try! Joint Movement Perspectives to Explore Tango Argentino
	Than Thuy Nguyen, David Hebert and Stefan Östersjö: Devising an "Artistic Research" Approach for Decolonized Ethnomusicology
12:30 – 14:00	Lunch Break
14:00 – 15:30	Panel: Collaborative Knowledge Production About Early Commercial Recordings: Examples from Brazil, Croatia and Portugal Chair: Naila Ceribašić, Susana Sardo Naila Ceribašić: In partnership with do-it-yourself curators and researchers of early commercial recordings in Croatia Susana Sardo: <i>Collecting Collectors</i> Institutional policies for the reception of collections and their collectors. The case of the University of Aveiro and José Moças' shellac disks collection Bia Paes Leme: Collections of 78 rpm discs at Instituto Moreira Salles. The <i>Discografia Brasileira</i> website and the <i>Discografia Brasileira: os pioneiros</i> project.
15:30 – 16:00	Coffee Break
16:00 – 17:30	ESEM General Assembly

from 18:00	Jodel - Workshop
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Wednesday, 14 September 2022 (UTC+2)

09:00 – 10:30	Curating and Archival Work I Chair: Anja Brunner
	Dan Lundberg and Karin Strand: Sounds of Meaning: Reflecting on a Multi-Disciplinary Understanding of Historical Ballads
	Zuzana Jurková: Romani Cultural Intimacy on the National Scene
	Frances Wilkins: Exhibiting Ethnomusicology: Curatorial Processes Across Cultures and Disciplines
10:30 – 11:00	Coffee Break
11:00 – 12:00	Curating and Archival Work II Chair: Karin Eriksson
	María Del Mar Ocaña Guzman and Peter Lell: Researching “Knowledge” and “Collaboration”. Two Views on Sound Archives: Afghan Traditional Music and Spanish Traditional Ballads.
	Ian MacMillen: Musical Oral Histories and the Ruptured Collection
12:00 – 13:30	Lunch Break
13:30 – 15:00	Roundtable: Participatory Research in Ethnomusicological Refugee Studies. Critical Inquiries. Chair: Marko Kölbl Marko Kölbl, Ioannis Christidis, Ursula Hemetek
15:30 – 17:00	GrazGuides – City Tour
from 18:00	Buschenschank Sattler Dinner together in a traditional Austrian “Restaurant” with musical accompaniment

Thursday, 15 September 2022 (UTC+2)

09:30 – 10:30	Interdisciplinary and Disciplinary Challenges Chair: Dan Lundberg
	Anja Brunner and Cornelia Gruber: Centering Migrant’s Knowledge Production in Collaborative Research – Towards A Reverse Ethnomusicology?
	Nicola Scaldaferrri: Doing Collaborative Research. A Multi-Level Approach to the Study of the “Maggio di Accettura” (Southern Italy)
10:30 – 11:00	Coffee Break
11:00 – 12:30	Panel: Exploring Shared Research Practices in Sound Archives Pedra Aragão, Nalini Elvino de Sousa, Cristiano Tsopé: Three Case-Studies in the Context of Portuguese-Speaking World Chair: Pedra Aragão
12:30 – 14:00	Lunch Break
14:00 – 16:00	Film and Multimedia Approaches Chair: Marko Kölbl
	Christopher Ballengee: Making Movies about Music: Filmmaking as a Research Method in Ethnomusicology
	Ainhoa Muñoz Molano: “We know it when we hear it”: Creation of a Multimedia Glossary of Folk Violin Stylistic Resources through the Case of José Climent
	Elina Seye: Possibilities and Challenges of Presenting Local Dance Knowledge
	Helder Caixinha and Rosário Pestana: Supporting a Collaborative Research Approach about Sustainable Practices on Portuguese Musical Folklore in the 21st century – The EcoMusic Project
16:00 – 16:30	Coffee Break
16:30 – 18:30	Film Screening: Playing the Flute in Shanghai: The Musical Life of Dai Shuhong Helen Rees Chair: Rafael Caro Repetto

Friday, 16 September 2022 (UTC+2)

09:00 – 10:30	Acoustics and Economics Chair: Naila Ceribašić
	Rytis Ambrazevičius: Collaboration of Ethnomusicology and Acoustics. Possibilities and Challenges
	Massimo Cattaneo: The Analysis of Timbre as a Multimodal and Multidisciplinary Way of Knowing. The Study of the Flamenco Flute as a Fieldwork Case Study.
	Shan Du: “How Much Do You Pay?” versus “Let’s Share!”: Modes of Interaction During Fieldwork in Nepal
10:30 - 10:45	Break
from 10:45	Closing Ceremony with Coffee and Music