

Monday, 12 September	Tuesday, 13 September	Wednesday, 14 September	Thursday, 15 September	Friday, 16 September
09:00-09:30 Official Opening	09:00-10:30 Limitations of Collaborations Chair: Lea Hagmann	09:00-10:30 Curating and Archival Work I Chair: Anja Brunner		09:00-10:30 Acoustics and Economics Chair: Naila Ceribašić
09:30-11:00 John Blacking Memorial Lecture Chair: Ewa Dahlig-Turek Tan Sooi Beng: <i>Democratizing Collaborative Research</i>	Vilina Silbonen and Emmi Kuittinen: <i>An Artist and a Researcher in Cooperation</i> Felix Morgenstern: <i>Complication Performance as a Research Technique</i> Laura Leante and Martin Clayton: <i>"Khyal: Music and Imagination"</i>	Dan Lundberg and Karin Strand: <i>Sounds of Meaning</i> Zuzana Jurková: <i>Romani Cultural Intimacy on National Scene</i> Frances Wilkins: <i>Exhibiting Ethnomusicology</i>	09:30-10:30 Interdisciplinary a. Disciplinary Challenges Chair: Dan Lundberg Anja Brunner and Cornelia Gruber: <i>Centering Migrant's Knowledge Production</i> Nicola Scaldaferrì: <i>Doing Collaborative Research</i>	Rytis Ambrasevičius: <i>Collaboration of Ethnomusicology and Acoustics</i> Massimo Cattaneo: <i>The Analysis of Timbre as a Way of Knowing</i> Shan Du: <i>Modes of Interaction During Fieldwork in Nepal</i>
11:00-11:30 30 min coffee break	10:30-11:00 30 min coffee break	10:30-11:00 30 min coffee break	10:30-11:00 30 min coffee break	10:30-10:45 15 min break
11:30-12:30 Collaborative Listening Chair: Britta Sweers	11:00-12:30 Joint Authorship Chair: Cornelia Gruber	11:00-12:00 Curating and Archival Work II Chair: Karin Eriksson	11:00-12:30 Panel: Exploring Shared Research Practices in Sound Archives Chair: Pedra Aragão Pedra Aragão, Nalini Elvino de Sousa, Cristiano Tsope <i>Three case-studies in the context of Portuguese-speaking world</i>	Closing Ceremony with Coffee and Music 10:45
Lisa Hermann-Fertig: <i>Ethnomusicology and Sustainability</i>	Malik Sharif: <i>Joint Authorship in Ethnomusicology</i> Kendra Steputat and Raymundo Ruiz González: <i>Joint Movement Perspectives to Explore Tango</i> Than Thuy Nguyen, David Hebert, Stefan Östersjö <i>Devising an "Artistic Research" Approach</i>	12:00-13:30 1 1/2 h lunch break	12:30-14:00 1 1/2 h lunch break	
12:30-14:00 1 1/2 h lunch break	12:30-14:00 1 1/2 h lunch break	12:30-14:00 1 1/2 h lunch break	12:30-14:00 1 1/2 h lunch break	
14:00-15:30 Panel: Dialogic Approaches to Living Musics Chair: Ingrid Pustijanac	14:00-15:30 Panel: Collaborative Knowledge Production About Early Commercial Recordings Chair: Naila Ceribašić, Susana Sardo	13:30-15:00 Roundtable: Participatory Research in Ethnomusicological Refugee Studies. Critical Inquiries. Chair: Marko Kölbl Marko Kölbl, Ioannis Christidis, Ursula Hemetek	14:00-16:00 Film and Multimedia Approaches Chair: Marko Kölbl	
Fulvia Caruso, Ingrid Pustijanac, Alessandro Bratus, Luca Guidarini, Mattia Zanotti, Thea Tiramani	Naila Ceribašić, Susana Sardo, Bia Paes Leme: <i>Examples from Brazil, Croatia and Portugal</i>		Christopher Ballengee: <i>Making Movies about Music</i> Ainhoa Muñoz Molano: <i>We Know It When We Hear It</i> Elina Seye: <i>Possibilities and Challenges of Presenting Dance</i>	XXXVII European Seminar in Ethnomusicology Joint Knowledge Production and Collaboration in Research University of Music and Performing Arts Graz, Austria
15:30-16:00 30 min coffee break	15:30-16:00 30 min coffee break	GrazGuides - City Tour 15:30 - 17:00	Helder Caixinha u. Rosário Pestana: <i>The EcoMusic Project</i>	
16:00-17:30 Cultural Diplomacy and Education Chair: Fulvia Caruso	16:00-17:30 ESEM General Assembly		16:00-16:30 30 min coffee break	
Marianne Jakobsen and David Hebert: <i>Harmonizing Across a Divide</i>			16:30-18:30 Filmscreening: Playing the Flute in Shanghai: The Musical Life of Dai Shuhong Chair: Rafael Caro Repetto Helen Rees	
Karin Eriksson: <i>Ways of Knowing Folk Music</i>				
Jana Ambrózová: <i>From the "Ivory Tower" into Primary Schools</i>	Jodel - Workshop 18:00	Buschenschank Sattler 18:00		
19:00 Opening Reception				Institut 13 - Ethnomusikologie Leonhardstraße 82-84, 8010 Graz Ira-Malaniuk Saal, 1st floor

