SASMR 18 Program

Thursday, 2018-09-20

19:00
Registration & Welcome Reception

Friday, 2018-09-21

09:00 - 10:30
Keynote
Clayton, Martin

10:30 - 11:00
Coffee Break

11:00 – 12:00
Session 1 | Music and Dance as Data
Picard, François
From the archive to corpus studies: ethnographic recordings as rich data, technique as long tradition

Grupe, Gerd
Virtual Gamelan Graz: Disclosing Implicit Musical Knowledge

12:00 - 13:30
Lunch Break
13:30 - 14:30
Session 2 | Analyzing Dance

Green, Nick
A sciency look at dancing the Romanian way

Stepputat, Kendra & Dick, Christopher
"My step is more tango than yours!" - A Choreomusicological Analysis of Tango Argentino Walking

14:30 - 15:00
Coffee Break

15:00 - 17:00
‘Business’ Meeting I
Informal Business Meeting
aims and purpose of the group

18:00
Dinner / Evening Event
@ Parks Zinzendorfgasse

18:00 – 19:00
Jodel Workshop with Daniel Fuchsberger
Then: Buffett
Saturday, 2018-09-22

09:00 - 10:30
Session 3 | Regional Models: India

Pearson, Lara
Gesture in South Indian vocal lessons: mappings between music and movement in a pedagogic context

Paschalidou, Stella & Clayton, Martin & Eerola, Tuomas
Effort in gestural interactions with imaginary objects in Hindustani dhrupad vocal improvisation

Caro Repetto, Rafael & Serra, Xavier
Computational tools to assist teaching of alien music traditions: The Musical Bridges project

10:30 - 11:00
Coffee Break

11:00 – 13:00
Business Meeting II
Informal Business Meeting
further organization and proceedings publication

13:00 - 14:30
Lunch Break

14:30 – 15:30
Session 4 | Cognition – Body – Timbre

Henderson, Flora
The many colours of timbre: using amplitudes and spectrographs to investigate development of timbral gestures in Japanese shakuhachi music

Cheong, Yong Jeon
A transformative power of music-making on spatial processing: Musical body and evolution of human cognition
15:30 - 16:00
Coffee Break

16:00 - 18:00
Session 5 | Rhythm – Meter – Timing

Alisch, Stefanie
Rhythmic tolerance of triple metre mazurka as a precondition for the compatibility of music practices?
Towards a comparative study of mazurka music and dance in the Atlantic realm

Phyfferoen, Dominik & Stroeken, Koenraad & Leman, Marc
The Intensity Factor in the Traditional Idiom of Music Making in Dagbon. Expressive Components in the Dance Mode of Drumming

Polak, Rainer
Empirical evidence for the theory of swing-based meter in Malian dance-drumming

18:00

Formal Closing, Farewell
Post-Symposium Coffee / Tea → Departure

19:00

After Symposium Party

Sunday, 2018-09-23

Departures